

The Royal Danish Academy of Fine Arts,
Schools of Visual Arts

Strategy 2025–2029



**SCHOOLS OF
VISUAL ARTS**
The Royal Danish
Academy of Fine Arts



Background

The Royal Danish Academy of Fine Arts, Schools of Visual Arts, were established in 1754, since when the finest artists of their time have been educated here in workshops, studios, and teaching rooms at Charlottenborg Palace, Kgs. Nytorv, in Copenhagen. As Denmark's only state-funded educational institution teaching visual art, we are the beating heart of Danish art, now offering a practice-based and highly specialised art education whose aim is to educate the most important artists of our time. Kunsthal Charlottenborg, an integral part of the Academy, shows Danish and international visual art, equally a source of pleasure to the public and bolstering cultural life.

Vision

With visual art, the Royal Danish Academy of Fine Arts contributes to people and communities being inquisitive and open to new experiences, perceptions, and possibilities.





Mission

The Royal Danish Academy of Fine Arts, Schools of Visual Arts, educates visual artists at bachelor and master's level and engages in artistic research. Furthermore, the Schools of Visual Arts operates Kunsthall Charlottenborg as an exhibition venue for Danish and international art from recent times.



Practice

Based on visual art practice, we aim to educate future visual artists, enabling them to create high-quality original works, experiences, and perceptions that will make a difference for individuals and society generally.

We therefore work with visual art in a specialised and practice-based way, enabling students to realise their visions at the highest possible level.

We do this by:

- creating an outstanding artistic practice and exhibition environment to strengthen the knowledge base of the study programmes and visual art as a subject area
- develop a network of highly committed, close international relations with relevant institutions and actors
- develop and clarify our knowledge base and artistic research (KUV) as a specialised knowledge area
- actively develop a practice-based PhD programme based on a knowledge base of artistic practice
- attract the most talented students and the most dedicated staff
- promote sustainable artistry thereby enabling our graduates to realise their visions in a high-level visual art production for the duration of their working lives.

Professional communities

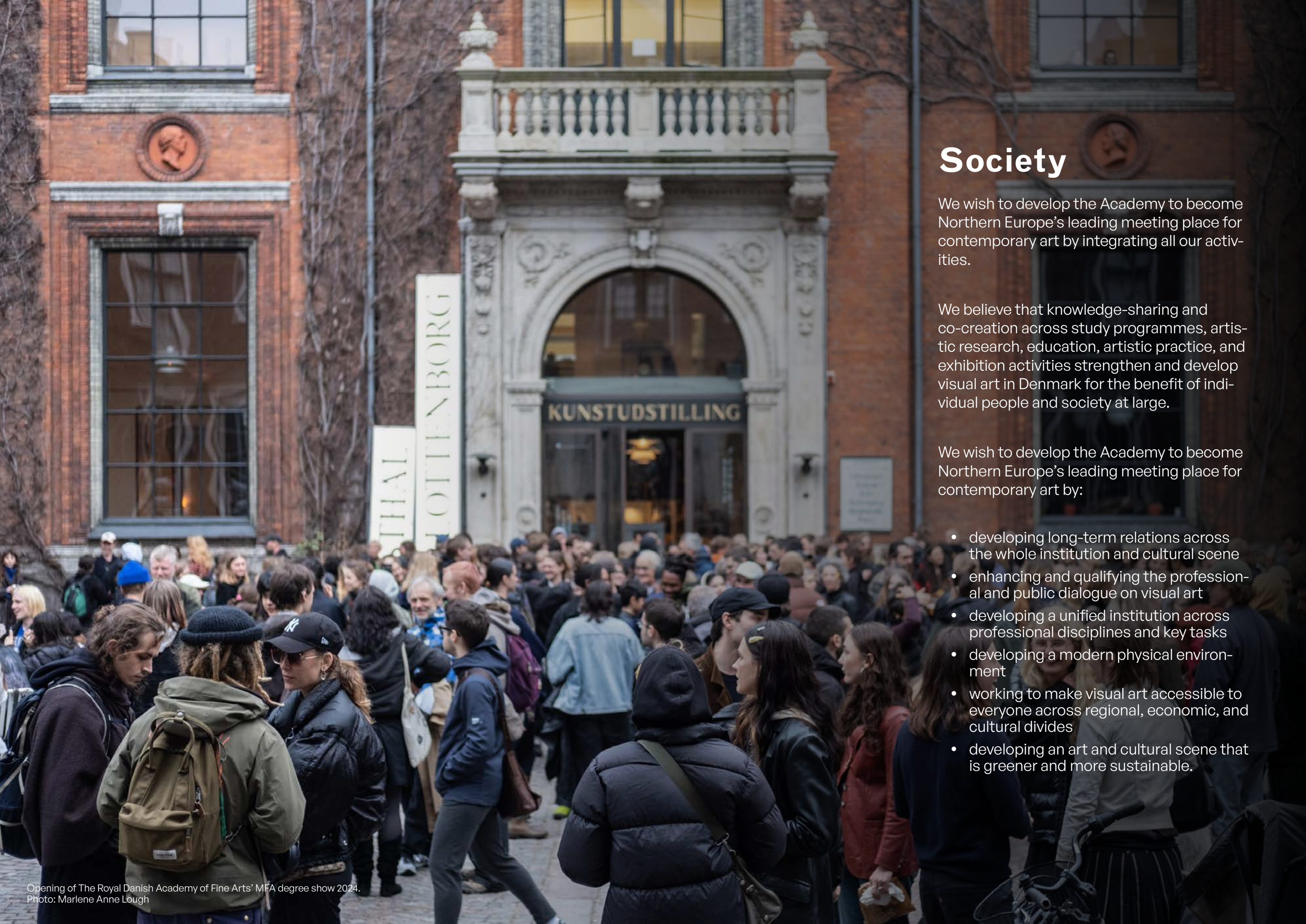
Our teaching is based on Scandinavian pedagogy and its focus on independent and critical thinking, personal development, and shaping own learning and working life.

We believe that the best development is achieved when people are exposed to different practices, working methods, and experience in professional communities allowing for experiments and mistakes.

We do this by::

- consolidating and developing our subject and study environments to become diverse, trust-based, and stimulating for individual students as well as the professional community
- consolidating and developing the Academy as a modern and open-minded workplace
- bolstering students' resolve to share their works and practice with fellow artists and the community in which they live
- enhancing and strengthening the pedagogical development to support our professional communities.





Society

We wish to develop the Academy to become Northern Europe's leading meeting place for contemporary art by integrating all our activities.

We believe that knowledge-sharing and co-creation across study programmes, artistic research, education, artistic practice, and exhibition activities strengthen and develop visual art in Denmark for the benefit of individual people and society at large.

We wish to develop the Academy to become Northern Europe's leading meeting place for contemporary art by:

- developing long-term relations across the whole institution and cultural scene
- enhancing and qualifying the professional and public dialogue on visual art
- developing a unified institution across professional disciplines and key tasks
- developing a modern physical environment
- working to make visual art accessible to everyone across regional, economic, and cultural divides
- developing an art and cultural scene that is greener and more sustainable.



Colophon

Front cover: Installation photo from the Academy of Fine Arts' MFA degree show 2023 at Kunsthalle Charlottenborg.

Artworks by (from left): Rebekka Hilmer Heltoft, C Clement, Ayesha Ghaoul, Emil Krog.

Photo: David Stjernholm

Back cover: Installation photo from the Academy of Fine Arts' MFA degree show 2023 at Kunsthalle Charlottenborg.

Artwork by Simin Stine Ramezanli.

Photo: David Stjernholm

Graphic work: Martin Samsing



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