

Erasmus Policy Statement

Established in 1754 and located in the heart of Copenhagen, The Royal Danish Academy of Fine Arts is the leading institution for the education of visual arts in Denmark. In more than 265 years, the Academy has continued and challenged artistic traditions and expressions in response to the pressing issues of its time. As a state-founded higher education institution, the Academy offers BFA- and MFA-programs in the visual arts. Anchored in a knowledge base that is comprised of artistic practice, artistic research, and artistic materiality, the Academy strives to educate to the highest level of excellence in painting, sculpture, graphic and media arts, and other artistic and contemporary idioms. The main goal of our education is to provide our students with the best possible environment—materially and intellectually—in which to develop their own creative practice, and to equip them with the concrete and conceptual tools required in order to realise this practice to the fullest.

The Academy's six-year education is divided into a three-year BFA program and a three-year MFA program. All of the teaching on our BFA is carried out in Danish and/or Scandinavian languages, while the main working-language in our MFA programs is English. Whereas we have structured the BFA as one, interconnected school, our MFA is divided into four different schools, each directed by one Professor. It is the Professor in charge of each MFA school, which acts as the main educator for every student engaged with said school. As of 2020, our four MFA schools are the following: The School of Sculpture, the School of Painting and Pictorial Practices, the School of Conceptual and Contextual Practices, and the School of Media Arts. The Academy provides its students with a range of technological advanced art-labs, all integrated into the education on both our BFA and MFA and each focusing on a certain area and material, be it wood, plaster, colour, photography, sound, etc. Alongside the materially focused laboratories, the Academy equally places a strong emphasis on artistic research. Our *Laboratory for Art Research* contributes to the education at the Academy through academically informed teaching and it offers the students a theoretical and scientifically anchored frame to work in and with.

It is cornerstone in the modernisation and institutional development of the Academy to place a renewed emphasis on international mobility and partnerships. Our institution is vitally engaged with international exchange—artistically as well as intellectually—and we welcome students who will help to facilitate and enrich this conversation across borders. As it is formulated in the current strategy of our institution, we work towards a “strengthened collaboration, knowledge sharing and construction of competences” within the Erasmus+ framework. Consequently, the Academy wishes to promote both incoming and outgoing mobility of students and staff, as well as to strengthen our participation in relevant, Erasmus-networks. Furthermore, the Academy seeks to establish its first strategic partnership (KA2), formed around the methodologies and epistemologies of *artistic re-*

SCHOOLS OF VISUAL ARTS

The Royal Danish
Academy of Art

search. Aligned with our institutional strategy, the Academy therefore works to enter into deeper and more strategic partnerships with other, relevant European art schools within the Erasmus+ framework.

