

Artistic practice	Critical reflection	Knowledge-based teaching	Exhibition practice
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SEMESTER PROGRAM - FALL 2018

(October 1 – January 31)

Mandatory

DATE	TIME	TEACHING	
OCTOBER			
October 1	10 – 11.30	Official opening of the schools	
	11.30 – 15	Introduction students and the Context School After the official opening, we will walk together to the Conceptual and Contextual Practices School, where we will have a collective lunch and an afternoon of introductions. Please bring something eatable to be shared and an object that you think could help you to briefly introduce you, your interests and your practice. This can be a tool, a book, an artwork, something resulting from a research, a souvenir, a photograph etc.	
October 2	10 – 12	Tour around the Academy A B-side tour of the Academy. We will count on the knowledge of the students that have been here longer (or that have been curious enough about the spaces). There are plenty of rooms to visit (there is a certain roof where women students were painting sometime in the 19th century...)	
October 2	13 – 15	Institute introduction and sign up for the Minor and Open Practice in Art, Writing and Research (Hirschsprung Auditorium)	
October 3	All day	Introduction to the laboratories (mandatory for all new exchange students and new externally admitted MFA students)	
October 4	10 – 17	Copenhagen Tour As we are receiving a few new international students, it would be very nice if we could see some parts of the city. Some of you already had suggestions last year. Please send Carla your thoughts in advance, so that we can organize this in terms of a route. These activities outside the Academy should be more frequent (systematic, even) so all ideas are welcome as we will have other opportunities to visit more places.	
October 9	10 – 12	Department meeting We will discuss the program, with some activities already been settled and space for new suggestions. Agenda: • Teaching	

		<ul style="list-style-type: none"> • DSR • To/from the School Council • Other business 	
October 9	13 – 16	Meeting organized by the “anti sexual harassment”-group for the whole Academy (students and staff)	
October 10	10 – 15	Studio visits with all students Carla has not meet before. Carla will send you a separate email about this so each of you can schedule a time slot (mandatory for new students)	
October 11	10 – 15	Studio visits with all students Carla has not meet before. Carla will send you a separate email about this so each of you can schedule a time slot (mandatory for new students)	
October 16	10 – 15	Workshop Lisa Nyberg “To Study for an Unknown Future”	
October 17	10 – 15	Workshop Lisa Nyberg “To Study for an Unknown Future”	
October 18	10 – 15	Workshop Lisa Nyberg “To Study for an Unknown Future”	
		<p>Description of Lisa Nyberg’s workshop:</p> <p>In uncertain times, there is an urgency to the subject of the future. We know change is coming, but we don't now how, or in what form. Futures are both present and absent – we make them present through our narratives, imagery, symbols, wishes, plans and predictions, and still they are absent in that they have not and may never happen.</p> <p>Change can not simply be understood as the linear outcome of past conditions or present trends. How can we study to prepare for what-is-not-yet? What do we need to know in terms of readiness, resilience and vulnerability? How do we adapt, transform and recover? How can we harness the powers of imagination for the purpose of knowing about the future?</p> <p>In this workshop we explore possible ways to relate to the future – the future as a threat, a possibility, a surprise. We turn to disaster theory and risk management, sci-fi and queer studies to find knowledge to help us think, act, practice, exercise, analyze and relate. We look into works dealing with preparedness, anticipatory action and speculative fabulation. We check our own visions of the future, how they correlate to our times and societies and how they influence our art practice. And we ask – what are we preparing for?</p> <p>The workshop will help the student to</p> <ul style="list-style-type: none"> • navigate theory on “the future” from different academic fields • relate this theory to their artistic practice • relate their artistic practice to futures projected by their education and the society at large • think critically on habits and traditions of study, both as a student and as an artist • explore ways to support a sustainable and resilient artistic practice <p>The course offers a combination of physical and practical exercises with theory. On the reading list we find Octavia Butler, José Muñoz, Ben Andersson, Siambabala Bernard Manyena, Donna Haraway and</p>	

		more.	
October 23	10 – 15	Studio visits with last year's students. Carla will send you a separate email about this so that each of you can schedule a time slot	
October 24	10 – 15	<p>Feeding (Spanish civil war)</p> <p>Feedings are monthly meetings, in which we discuss a text read along that month while cooking and eating together. They take place on the last Wednesday every month, when one or two of us are responsible for cooking. Absence has to be informed in advance and each participant contributes with 20 DKK for buying the ingredients. Food is always vegetarian (against my own personal preferences). We thought this semester we would like to focus on art in times of war, and I thought it would be interesting to think about the Spanish Civil War and the ways in which the international artistic and intellectual community engaged in it. Departing from that (and deviating a bit), I would like us to read André Breton's L'Amour For (Mad Love), a PDF of which can be found here: https://mycourses.aalto.fi/pluginfile.php/190957/mod_resource/content/2/MadLove.pdf</p> <p>We will be focusing on chapter 2 and 3 and on chapter 7 (pp. 19-38 and 111-119 in the scanned edition).</p>	
October 25	10 – 15	<p>Hammock talk (Spanish civil war)</p> <p>After each feeding we invite one external expert to talk on a subject that complements or further explores the subjects of our reading. The invitee for this session is still to be confirmed.</p>	
October 29		LAB COURSES	
October 30		LAB COURSES	
October 31		LAB COURSES	
NOVEMBER			
November 1		LAB COURSES	
November 2		LAB COURSES	
November 6	10 – 15	Studio visits Professor and guest	
November 7	10 – 17	<p>Seminar: Ways of working with a place</p> <p>Luca Frei, Conny Karlsson, Pia Rönike, Carla Zaccagnini</p>	
November 8	10 – 16	Outside the Academy Crits	
November 13	10 – 12	<p>Department meeting</p> <p>Agenda:</p> <ul style="list-style-type: none"> • Teaching • DSR • To/from the School Council • Other business 	
November 13	13 – 16	Studio visits Professor and guest	
November 14	All day	Study trip Herning Museum of Contemporary Art and region	

		+ Crits	
November 15	All day	Study trip Herning Museum of Contemporary Art and region + Crits	
November 16	All day	Study trip Herning Museum of Contemporary Art and region + Crits	
November 20	10 – 15	Workshop Lawrence Abu Hamdan	
November 21	10 – 15	Workshop Lawrence Abu Hamdan	
November 22	10 – 15	Workshop Lawrence Abu Hamdan	
November 28	10 – 15	Feeding	
November 29	10 – 15	Hammock talk Sandi Hilal	
DECEMBER			
December 2	13 – 17	Decolonizing Appearance (CAMP)	
December 4	10 – 16	Workshop Goldin+Senneby (alternatively Dmitry Vilensky)	
November 5	10 – 16	Workshop Goldin+Senneby (alternatively Dmitry Vilensky)	
November 6	10 – 16	Workshop Goldin+Senneby (alternatively Dmitry Vilensky)	
December 11	10 – 15	Studio Visits Professor and guest	
December 12	10 – 12	Department meeting Agenda: • Teaching • DSR • To/from the School Council • Other business	
December 12	12 – 15	Christmas lunch	
December 13	10 – 16	Studio Crits	
JANUARY			
January 14		LAB COURSES	
January 15		LAB COURSES	
January 16		LAB COURSES	
January 17		LAB COURSES	
January 18		LAB COURSES	
January 22	10 – 16	Workshop Goldin+Senneby (continuation)	
January 23	10 – 16	Workshop Goldin+Senneby (continuation)	
January 24	10 – 16	Workshop Goldin+Senneby (continuation)	
January 29	10 – 12	Department meeting Agenda:	

		<ul style="list-style-type: none"> • Teaching • DSR • To/from the School Council • Other business 	
January 29	12 – 17	Feeding	
January 30	10 – 16	Hammock talk	
January 31	10 – 16	Outside academy Crits	