

Artistic practice	Critical reflection	Knowledge-based teaching	Exhibition practice
-------------------	---------------------	--------------------------	---------------------

**SEMESTER PROGRAM - FALL 2018**

(October 1 – January 31)

Mandatory
-----------

DATE	TIME	TEACHING	
<b>OCTOBER</b>			
October 1	10 – 11.30	Official opening of the schools (Place: Festsalen)	
October 1	13 – 14	Organising studio spaces (Media School class room)	Mandatory
	14 – 16.30	Department meeting General introduction, vision of the next semester, future workshops, study trips, crit classes, organization, calendar <ul style="list-style-type: none"> <li>• DSR</li> <li>• To/from the School Council</li> <li>• Other business</li> </ul> <b>REMEMBER TO ELECT ONE OR TWO REPRESENTATIVES FOR DSR (unless the “old” ones continue)</b> (Media School class room)	
	18	Media School dinner	
October 2	10 – 12	Student presentations (20 minutes each) – please be on time 10.00 – 10.20 10.25 – 10.45 10 minute break 10.55 – 11.15 11.20 – 11.40 11.45 – 12.05	Mandatory
October 2	13 – 15	Institute introduction and sign up for the Minor and Open Practice in Art, Writing and Research (for BFA3 and MFA students) (Hirschsprung Auditorium) If you are unable to attend, you can sign up by email: susan.kristensen@kunstakademiet.dk	
October 3	9.30 - 16	Introduction to the laboratories (mandatory for all new exchange students and new externally admitted MFA students)	

October 3	10 – 12	Studio visits with Angela 10.00 – 11.00 11.00 – 12.00	
October 3	13 – 16	Reading group: Donna Haraway: “Staying with the Trouble”	
October 4	10 – 14.30	Student presentations (20 minutes each) - please be on time 10.00 – 10.20 10.20 – 10.40 10.40 – 11.00 (break) 11.10 – 11.30 11.30 – 11.50 11.50 – 12.10 (lunch break) 13.00 – 13.20 13.20 – 13.40 13.40 – 14.00 (break) 14.10 – 14.30	
October 4	15 – 16	Meeting artist Elsebeth Jørgensen She will present selected projects and talk with focus on work-process and methods + experience with different contexts / public spaces. <a href="http://www.elsebethjoergensen.net">www.elsebethjoergensen.net</a> Please sign up for studio visits with Elsebeth via email by October 12 <sup>th</sup> .	
October 9	18 – 21	Film screening with Tinne Zenner Tinne will hold a series of film screenings during the fall semester	
October 17	10 – 17	Studio visits with Elsebeth Jørgensen, artist	
October 18	10 – 17	Studio visits with Elsebeth Jørgensen, artist	
October 23	10 – 17	<b>Workshop with Jimmy Robert, artist, performer (participation of BFA students)</b>  Jimmy Robert (born 1975 in Guadeloupe, FR) creates photographs, collages, objects, performances and films that focus on process and transition. While analyzing the relationship between image and object, he concentrates formally on the issue of the point at which a two-dimensional surface ceases to be an image and begins to expand both within our imagination and in reality into something similar to a three-dimensional object.  The workshop looks at transpositions between performance and objects and text.	

		<p>When is a text becoming a performance? when is an image becoming an object? when is an object becoming a subject? when is a performance becoming a statement? and back again... this endless circle of questions and of forms as a way to never 'frame' and crystallize anything as a way to question language itself and the liquidity/fluidity of the 'subject' and its resistance to framing.</p> <p>The workshop will have three days and include practical exercises from The theater of the oppressed from Augusto Boal. It is a participative workshop. We will also try to have Jimmy for a presentation of his work.</p> <p>(Audiensgemakket)</p>	
October 24	10 – 17	Workshop with Jimmy Robert, artist, performer - continues	
October 25	10 – 17	Workshop with Jimmy Robert, artist, performer - continues	
October 29		LAB COURSES	
October 30		LAB COURSES	
October 31		LAB COURSES	
<b>NOVEMBER</b>			
November 1		LAB COURSES	
November 2		LAB COURSES	
November 6	13 – 15	<p>Department meeting</p> <p>Agenda:</p> <ul style="list-style-type: none"> <li>• Teaching</li> <li>• DSR</li> <li>• To/from the School Council</li> <li>• Other business</li> </ul>	
November 7	????	Critique class	
November 8	10 – 17	Studio visits with Angela	
November 12	10 – 17	<p><b>Workshop with Sara Gebran “Remediations”</b></p> <p>In a 4 days workshop we will re-considering the frame in term of images (moving or still) and as compositional choices of live encounters or performance, while using “Remediation” as a tool to help us expand this frame, into choosing what is not represented, what is left outside the frame, what is not included. Representation appears by what it maintains outside the frame, as what J. Butler suggest, <i>The image that is represented signifies its admissibility into the domain of representability, enacted through specific frames, visual, and narrative, of decisions about what will be unframed... Currently the state operates on the field of perception and, more generally, the field of representability, in order to control affect, and in anticipation of the way that affect informs and constructs political opposition.</i></p> <p>Representation and none-representability goes beyond the visual</p>	

		<p>and narrative, as who can appear and who can't appear in the space of representation both live or digitally.</p> <p>Choreography's composition and performance are also frames, activated in chosen tableaux and in the production of certain social experiences, within a combinatory use of visual images, text, sound, and the movements of present, semi-present or virtual bodies that appears. How to deal with this complex combination of choices in term of framing? I propose the use a working choreographic tool as <i>Remediation</i>, as well as others tools such as as <i>Negating</i>.</p> <p>We deal with text and ways to remediate from the text in the surface of a page to the surface of the dance floor, considering both as performative platform, and as frames. I'll include as example some of the tools I used in my own book making ("<i>Deep Thought or I got something stuck inside...</i>") in remediating from the book to the performance, and you will do exercises on remediation of examples you will choose, for ex. from a film to a dance or to a text, from a dance to an art object/sculpture, from a text to another text or to a radio program, or to body painting, etc...)</p> <p>The day will be structure as:</p> <ul style="list-style-type: none"> <li>- Begin the day with a short physical movement activity of 1.5 hours, to awaking the body senses, to your body alone and with others: touch, body contact, voice, and playground for moving. I would present playground movement structure in the first 2 days which includes drawing, writing, moving, talking and filming.</li> <li>- Discuss and excessive <i>Performativity</i>: a daily practice of performing a text, as a warm up of your voice, a voice that is apart of your body and a tool to remediate. Through using you own voice, reading aloud a text produced or selected by you, so we learn to project ourself in the performance space. We will approach theory as performative tool. Each of the participants will choose an X amounts of lines of a common text: <i>What is minor literature?</i> by Guattari &amp; Deleuze, to bring it to the space to performance in a composition example we will create together, as a starting point for both remediation and perform a text (voice a text)</li> </ul> <p>(Audiensgemakket)</p>	
November 13	10 – 17	Workshop with Sara Gebran - continues	
November 14	10 – 17	Workshop with Sara Gebran - continues	
November 15	10 – 17	Workshop with Sara Gebran - continues	
November 15		Studio visits with Angela	
November 16		Studio visits with Angela	
November 21	17 - 19	Opening Charlottenborg / Charlottenborg lecture: Angela Melitopoulos: "Crossings"	
<b>DECEMBER</b>			
December 4	10 - 17	Workshop with Maurizio Lazzarato (Audiensgemakket)	

December 4	During the day	Conversations with Maurizio Lazzarato	
December 5	17 – 19	Lecture with Maurizio Lazzarato: “Wars and Capitals” at Charlottenborg Kunsthal (open to the public)	
December 6	10 – 12	Department meeting Agenda: <ul style="list-style-type: none"> <li>• Teaching</li> <li>• DSR</li> <li>• To/from the School Council</li> <li>• Other business</li> </ul>	
December 6	13 - 15	Reading group: Donna Haraway: “Staying with the Trouble”	
December 7	16 – 20	<b>Lecture by Ash Bulayev</b> <b>(Cooperation with Dansehallerne)</b> <i>Ash Bulayev is the Director of Artistic Research and has been designing the new AiR and CiR programs (slated to be fully functioning by 2019), with the aim is to create a place and a program (Onassis AiR, CiR &amp; Fellowship Program), situated within the mission of the Onassis Future Initiative, in which artists, makers, curators, producers, critics and other cultural and art workers would be able to consider artistic practice broadly and bravely, and where they could build sustainable ways of working that would stay with them long after their affiliation with the Onassis AiR &amp; Fellowship Programme.</i> (Audiensgemakket)	
December 18	13 – 15	Department meeting Agenda: <ul style="list-style-type: none"> <li>• Teaching</li> <li>• DSR</li> <li>• To/from the School Council</li> <li>• Other business</li> </ul>	
December 19	All day	Studio visits with Angela	
December 20	All day	Studio visits with Angela	
<b>JANUARY</b>			
January 8	???	Workshop with Kerstin Schroedinger (open to BFA students) More information later	
January 9	???	Workshop with Kerstin Schroedinger - continues	
January 10	???	Studio visits with Kerstin Schroedinger - continues	
January 14		LAB COURSES	
January 15		LAB COURSES	
January 16		LAB COURSES	

January 17		LAB COURSES	
January 18		LAB COURSES	
January 22	10 - 12	Department meeting Agenda: <ul style="list-style-type: none"> <li>• Teaching</li> <li>• DSR</li> <li>• To/from the School Council</li> <li>• Other business</li> </ul>	
January 23	10 - 17	Crit class	
January 24	10 - 17	Crit class	
???		Workshop with Narimani Mari (not fixed yet)	