

Artistic practice	Critical reflection	Knowledge-based teaching	Exhibition practice
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CAKI entrepreneurship course for MFA 2nd year students (mandatory)
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SEMESTER PROGRAM - SPRING 2019

(February 1 – June 30)

Mandatory

DATE	TIME	TEACHING	
FEBRUARY			
Semester		Graduating students (tutoring, meetings etc.)	
February 4		LAB COURSES	
February 5		LAB COURSES	
February 6		LAB COURSES	
February 7		LAB COURSES	
February 8		LAB COURSES	
February 12 Part 2	10 - 15	<p>BECOMING MUTANT, BECOMING FICTION, BECOMING REAL</p> <p>A Writing-As-Performance Workshop with Goldin+Senneby</p> <p>Part 2:</p> <p>For Part 2 of the workshop, each participant is invited to stage a situation for the group which informs their own process and current artistic concerns.</p> <p>The overall ambition of the workshop is to focus on the artistic process and how, within your own practice, process and method become part of the meaning production. How do you re-write the fictions you inhabit?</p> <p>Goldin+Senneby is a Stockholm-based artist subject. Since 2004 their work has explored the structural correspondence between conceptual art and finance capital, drawn to its (il)logical conclusions. Currently their practice is mutating.</p> <p>**It is essential that all participants who sign up for the workshop can participate in both parts.**</p>	
February 13	10 – 15	Workshop with Goldin+Senneby CONTINUED	
February 14	10 – 15	Workshop with Goldin+Senneby CONTINUED	
February 19	10 – 15	<p>MANDATORY FOR 2ND YEAR MFA STUDENTS</p> <p>CAKI course: “The Art of Start Up – professional development,</p>	

		<p>career and business planning”</p> <p><i>Pernille Skov and Christina Wilson</i></p> <p>“Getting started”</p> <ul style="list-style-type: none"> • Business forms • Setting up a professional frame for your artistic practice • Portfolio 	
February 20	10 – 15	<p>MANDATORY FOR 2ND YEAR MFA STUDENTS</p> <p>CAKI course: “The Art of Start Up – professional development, career and business planning”</p> <p><i>Pernille Skov og Maiken Ingvordsen</i></p> <p>“Visibility”</p> <ul style="list-style-type: none"> • Pricing • Customer base • Network, team, partnerships • Branding • Marketing & PR 	
February 21	10 – 12	<p>Department meeting</p> <p>Agenda:</p> <ul style="list-style-type: none"> • Teaching • DSR • To/from the School Council • Other business 	
February 22	10 – 15	<p>MANDATORY FOR 2ND YEAR MFA STUDENTS</p> <p>CAKI course: “The Art of Start Up – professional development, career and business planning”</p> <p><i>Pernille Skov and Marianne Zander Svenningsen</i></p> <p>“Financial modeling”</p> <ul style="list-style-type: none"> • Money flow • Keeping your books • Tax and VAT 	
February 26	10 – 15	<p>MANDATORY FOR 2ND YEAR MFA STUDENTS</p> <p>CAKI course: “The Art of Start Up – professional development, career and business planning”</p> <p><i>Pernille Skov and Maiken Ingvordsen</i></p> <p>“Moving forward”</p> <ul style="list-style-type: none"> • Financing wheel • Revenue models • Pitching your business • Your business plan 	
February 27	10 – 15	Feeding	
February 28	10 – 15	Hammock talk	
MARCH			
March 11		LAB COURSES	

March 12	10 – 12	Department meeting Agenda: <ul style="list-style-type: none"> • Teaching • DSR • To/from the School Council • Other business 	
March 12		LAB COURSES	
March 13		LAB COURSES	
March 14		LAB COURSES	
March 15		LAB COURSES	
March 19	10 – 15	Workshop with Lyra Pramuk (collaboration with Sound Lab)	
March 20	10 – 15	Workshop with Lyra Pramuk (collaboration with Sound Lab)	
March 21	10 – 15	Workshop with Lyra Pramuk (collaboration with Sound Lab)	
March 25	All day	DOX:Academy	
March 26	All day	DOX:Academy	
March 27	All day	DOX:Academy	
March 28	All day	DOX:Academy	
March 29	All day	DOX:Academy	
March 26	10 – 15	MANDATORY FOR 2 ND YEAR MFA STUDENTS CAKI: “The Art of Start Up – professional development, career and business planning” <i>Pernille Skov</i> “Catching Up”	
APRIL			
April 3	10 – 15	Feeding	
April 4	10 – 15	Hammock talk	
April 9	10 – 12	Department meeting Agenda: <ul style="list-style-type: none"> • Teaching • Rundgang • DSR • To/from the School Council • Other business 	
April 9	13 – 15	Studio visits	
April 10	10 – 15	Studio visits	
April 11	10 – 15	Studio visits	

April 12		OPENING OF AFGANG 2018 EXHIBITION (Graduating students' process of establishing the exhibition through the spring semester)	
April 16	10 – 15	Workshop "Prosthesis making" with Nika Pecarina	
April 17	10 – 15	Workshop "Prosthesis making" with Nika Pecarina	
April 18	10 – 15	Workshop "Prosthesis making" with Nika Pecarina	
April 23	10 – 15	Feeding	
April 24	10 – 15	Hammock talk	
April 25	10 – 15	Critique excursion	
MAY			
May 7	10 – 15	Studio visits	
May 8	10 – 15	Studio visits	
May 9	10 – 15	Studio visits	
May 14	10 – 12	Department meeting (DISCUSSION OF NEXT SEMESTER PROGRAM) Agenda: <ul style="list-style-type: none"> • Planning of fall semester program • Teaching • Rundgang • DSR • To/from the School Council • Other business 	
May 28	10 – 15	Feeding	
May 29	10 – 12	Hammock talk Marianna Garin	
May 29	13 – 16	Studio visits with Marianna Garin	
May 30	10 – 15	Critique excursion	
JUNE			
June 11	10 – 12	Department meeting (EVALUATION OF TEACHING) Agenda: <ul style="list-style-type: none"> • Evaluation of teaching during the school year • Teaching • Rundgang • DSR • To/from the School Council • Other business 	

June 14 - 16		RUNDGANG exhibition	
June 17	10 – 15	Critique Rundgang	
June 25	10 – 15	Feeding	
June 26	10 – 12	Hammock talk: Eli Sudbrack (AVAF)	
June 26	13 – 17	Studio visits: Eli Sudbrack (AVAF)	
June 28	14 -	Diploma ceremony	