

Artistic practice	Critical reflection	Knowledge-based teaching	Exhibition practice
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CAKI entrepreneurship course for MFA 2nd year students (mandatory)
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SEMESTER PROGRAM - SPRING 2019

(February 1 – June 30)

Mandatory

DATE	TIME	TEACHING	
FEBRUARY			
Semester		Graduate students (tutoring, meetings etc.)	
February 1 – 6		Work week at the Royal Cast Collection to prepare for the opening of the “Plaster of Paris” exhibition on February 7	
February 4		LAB COURSES	
February 5	10 – 12	Department meeting CANCELLED DUE TO LAB COURSES (moved to January 29)	
February 5		LAB COURSES	
February 6		LAB COURSES	
February 7		LAB COURSES	
February 7	17 – 19	Opening of ‘Plaster of Paris’ exhibition at the Royal Cast Collection (Toldbodgade 40) The exhibition is open February 8 th – 10 th (The Sculpture School students arrange an exhibition within the Cast Collection) Participants: Linda Karin Larsen, Laura Guiseppi, Toke Lorentzen, Javier Sagredo, Christian Vindelev, Laurits Gulløv, Emilie Tarp Østensgård, Emilie Bausager, Mia Birkelund, Joakim Almroth, Iselin Taubro, Alma Stræde, Svend Sømmod, Adam Fenton, Ida Bøgedal Jørgensen, Kåre Frang, Ellis Achong Karker, Maja Fjord, Sophie Filtenborg, Siska Jørgensen	
February 8		LAB COURSES	
February 13	9 - 14	Individual studio visits with Ditte	
February 14	9 - 14	Individual studio visits with Ditte	
February 19	10 – 15	MANDATORY FOR 2 ND YEAR MFA STUDENTS CAKI course: “The Art of Start Up – professional development,	

		<p>career and business planning”</p> <p>Pernille Skov and Christina Wilson</p> <p>“Getting started”</p> <ul style="list-style-type: none"> • Business forms • Setting up a professional frame for your artistic practice • Portfolio 	
February 20	10 - 13	Visit to Kristine Kemp’s exhibition at Primer	
February 20	14.30 – 16	Visit to Jean Marc Routier’s exhibition at Bianca d’Allesandro Gallery	
February 20	10 – 15	<p>MANDATORY FOR 2ND YEAR MFA STUDENTS</p> <p>CAKI course: “The Art of Start Up – professional development, career and business planning”</p> <p>Pernille Skov og Maiken Ingvordsen</p> <p>“Visibility”</p> <ul style="list-style-type: none"> • Pricing • Customer base • Network, team, partnerships • Branding • Marketing & PR 	
February 22	10 – 15	<p>MANDATORY FOR 2ND YEAR MFA STUDENTS</p> <p>CAKI course: “The Art of Start Up – professional development, career and business planning”</p> <p>Pernille Skov and Marianne Zander Svenningsen</p> <p>“Financial modeling”</p> <ul style="list-style-type: none"> • Money flow • Keeping your books • Tax and VAT 	
February 26	10 – 15	<p>MANDATORY FOR 2ND YEAR MFA STUDENTS</p> <p>CAKI course: “The Art of Start Up – professional development, career and business planning”</p> <p>Pernille Skov and Maiken Ingvordsen</p> <p>“Moving forward”</p> <ul style="list-style-type: none"> • Financing wheel • Revenue models • Pitching your business • Your business plan 	
February 27	10 - 12	<p>Lecture with Stine Deja (Organised by Ditte Gantriis)</p> <p>Stine Deja is born in Denmark in 1986 and currently based in London, Stine Deja received her MA from Royal College of Art in 2015 and her BA in interaction design from Kolding School of Design in 2012.</p> <p>In an age of digital dependency and mass migration to ‘virtual’ spaces Deja explores the overlaps and gaps, the malleable borders</p>	

		<p>of the 'real' and the 'virtual'. Digital technologies are now almost ubiquitous in every part of our lives and as they become more advanced and integrated they are also becoming more invisible. Her work uses digital surrogates and narratives in her videos to emphasise the different ways that we have become distanced from ourselves and other people. A lot of Deja's work focuses on the irony and melancholy in modern social interactions and our society.</p> <p>As many of our students are using video as part of their practice, we have invited artist Stine Deja.</p>	
February 28	9 - 15	Studio visits with Stine Deja	
MARCH			
March 5	10 – 12	<p>Department meeting</p> <p>Agenda:</p> <ul style="list-style-type: none"> • Teaching • DSR • To/from the School Council • Other business 	
March 5	13 – 15	Clean-up at the department	
March 6	9 - 12	<p>Workshop</p> <p>“Presentation, Structure and Workforms” #1 by Ditte Gantriis</p> <p>In March we will run a series of events focusing on presentation, structure and workforms:</p> <p>Maria Bordoff -acclaimed art critic and art writer from Kunstkritikk, will run a small workshop on how and why to write your artists statement. Over two days she will walk is through the concept, present different writing exercises and critique some of the students drafts / writing.</p> <p>Ditte Gantriis will present the full creation of her current solo show at Kim contemporary Art Center, Riga Latvia. Ditte will show sketches, proposals for production grants, working process, ideas etc. Folding out the full working process from the beginning / getting the invitation - to the end / the aftermath post opening.</p> <p>Gallerist Christian Andersen. We will visit Gallery Christian Andersen. We will learn about the history of the gallery, the nature of running a gallery, profile of the gallery and last how Christian meets new artist and how shows usually develop.</p>	
March 7	9 - 12	Workshop	

		“Presentation, Structure and Workforms” #1 by Christian Andersen & Ditte Gantriis	
March 8	9 - 15	Student presentation with Ditte and Henrik	
March 11		LAB COURSES	
March 12		LAB COURSES	
March 12	9 - 12	Workshop - CONTINUES March 19 “Presentation, Structure and Workforms” by Maria Bordorff & Ditte Gantriis	
March 13		LAB COURSES	
March 14		LAB COURSES	
March 15		LAB COURSES	
March 19	9 - 12	Workshop CONTINUED from March 12 “Presentation, Structure and Workforms” by Maria Bordorff & Ditte Gantriis	
March 20	10 – 12	The History of Billedhuggeren by Pontus Kjerrman / Jonas Maria Schul Pontus Kjermann has been around at Billedhuggerskolen since the late 70’s at a student, Artist and lector and Jonas Maria Schul managed the restauration of the Billedhugger garden in 2011. He works as a landscape architect with gardens and city spaces in Denmark and abroad. Schul was educated at the Academy as an artsist and later at the Royal Veterinary and Agricultural University.	
March 21	9 - 15	Student presentation with Ditte and Henrik	
March 22	9 - 15	Student presentation with Ditte and Henrik	
March 26	10 – 15	MANDATORY FOR 2 ND YEAR MFA STUDENTS CAKI: “The Art of Start Up – professional development, career and business planning” <i>Pernille Skov</i> “Catching Up”	
APRIL			
April 2	10 – 12	Department meeting Agenda: <ul style="list-style-type: none"> • Teaching • Rundgang • DSR • To/from the School Council 	

		<ul style="list-style-type: none"> • Other business 	
April 2	13 – 15	Clean-up at the department	
April 4	13 – 15	<p>Simon Starling – visit to his studio</p> <p>Simon Starling is a conceptual sculptor and was born in 1967 in Epsom, England. He attended the Maidstone College of Art from 1986 to 1987, Nottingham Trent University from 1987 to 1990, and the Glasgow School of Art from 1990 to 1992. Starling’s works point to connections between the history of Modernism and contemporary globalization. Starling is a former Professor at the Staedelshule in Frankfurt and lives in Copenhagen</p>	
April 5	9 – 15	Studio visits with Simon Starling (at BILC)	
April 12		<p>OPENING OF AFGANG 2019 EXHIBITION</p> <p>(Graduating students’ process of establishing the exhibition through the spring semester)</p>	
April 24	10 - 12	<p>Lecture</p> <p>Christina Ramsø Thomsen (documentarist and film counselor at the Danish Film Institute)</p> <p>Christina Ramsø Thomsen studied at the Danish Film School, and has worked for at the BBC, The Danish Radio with documentaries, and programming. She is currently working at the Danish filminstitute as the consultant for new Danish Screen, the program for emerging filmmakers.</p>	
MAY			
May 7	10 – 12	<p>Department meeting (DISCUSSION OF NEXT SEMESTER PROGRAM)</p> <p>Agenda:</p> <ul style="list-style-type: none"> • Planning of fall semester plan • Teaching • Rundgang • DSR • To/from the School Council • Other business 	
May 7	13 – 15	Clean-up at the department	
May 13	9 - 16	<p>Graduation evaluations</p> <p>Examiners: Marianne Torp and Lea Porsager</p> <p>Marianne Torp is senior Curator at Statens Museum for Kunst</p> <p>Lea Porsager is an artist working with sculpture, film and public art.</p> <p>MANDATORY FOR ALL GRADUATE STUDENTS</p>	
May 14	9 - 16	<p>Graduation evaluations</p> <p>Examiners: Marianne Torp and Lea Porsager</p> <p>MANDATORY FOR ALL GRADUATE STUDENTS</p>	
May 15	9 - 16	Graduation evaluations	

		Examiners: Marianne Torp and Lea Porsager MANDATORY FOR ALL GRADUATE STUDENTS	
May 21		Study trip to Germany, Hamburg, Düsseldorf, Cologne and Frankfurt	
May 22		Study trip to Germany, Hamburg, Düsseldorf, Cologne and Frankfurt	
May 23		Study trip to Germany, Hamburg, Düsseldorf, Cologne and Frankfurt	
May 24		Study trip to Germany, Hamburg, Düsseldorf, Cologne and Frankfurt	
May 25		Study trip to Germany, Hamburg, Düsseldorf, Cologne and Frankfurt	
JUNE			
June 3 DAY 1	9 - 16	Workshop Out of Action – Introduction to the history of performance Action-based workshop with Henrik and guest We will have a tour through some highlights of the history of performance from Dada, Surrealism, the Gutai Group, the proper performance and happening art in the sixties and seventies and up to artist such as Anne Imhoff. We will remake some pieces from the history of performance and try to develop a new gesamtkunst action piece for the Rundgang.	
June 4	10 – 12	Department meeting (EVALUATION OF TEACHING) Agenda: <ul style="list-style-type: none"> • Evaluation of teaching during the school year • Teaching • Rundgang • DSR • To/from the School Council • Other business 	
June 4	13 – 15	Clean-up at the department	
June 4 DAY 2	9 - 16	Workshop Out of Action – Introduction to the history of performance Action-based workshop with Henrik and guest	
June 5 DAY 3	9 - 16	Workshop Out of Action – Introduction to the history of performance Action-based workshop with Henrik and guest	
June 6 DAY 4	9 - 16	Workshop Out of Action – Introduction to the history of performance	

		Action-based workshop with Henrik and guest	
June 7 DAY 5	9 - 16	Workshop Out of Action – Introduction to the history of performance Action-based workshop with Henrik and guest	
June 14	3 p.m.	RUNDGANG opening	
June 28	14 -	Diploma ceremony	

Other teaching to be announced later:

- Peter Jensen will visit the Sculpture Department February/March – dates will be announced later
- Group critiques with Ditte and Henrik
- Individual studio visits with Ditte and Henrik
- Workshop: Exhibition practice with Søren Andreasen (collaboration with the Painting School)
- Large-scale sculpture with Franco
- Workshop: Wood carving – with Malene and guest